The Society of North American Goldsmiths

NEWSLETTER

VOLUME 1 AUGUST 1, 1975 NUMBER 1

PRESIDENT'S COLUMN

Dear Members,

I am happy to say that the S.N.A.G. Newsletter is now underway. This will be our best way to keep a strong clear communication avenue going at all times. Mark Baldridge, Editor, will need information from you if the Newsletter is to be of any value. It is because of Mark that the Newsletter is now underway and it is long overdue.

It is easy to point out all the things that the organization is not doing, but it is only when a member will take on the duty, and personally see that it is carried out, that anything gets done. Thank you, Mark, for your help! There is a lot of good energy among the members but it is hard to channel this energy. I feel this is going to be done more and more as the members see and feel the organization's possibilities. The movement I have felt since the Bromwood Conference has been great — so let us all join in and help.

In my next letter to the members, I will talk about S.N.A.G.'s wish and concern to make the Canadian members feel more a part of the organization. If any of our Canadian members would like to write in and share some of their thoughts on this subject, please do so. Send them to me and I will try to put them together with my general letter to the members.

Bob Ebendorf
President, S.N.A.G.
R.R. 1, Box 187x
Highland, N.Y. 12528

ORGANIZATION NEWS

Dear SNAG Members:

It is with mixed emotions that I write my formal farewell to the Society. I will miss the day-to-day involvement, but I am proud of the work and growth of the Society over the past four years. I hope to remain involved in the field of contemporary metalwork and I offer my services to anyone that might need them. I thank you all for the warmth and friendship that you have extended to me and I wish SNAG continued success in the years to come. It is truly an organization of excellence, both in work and in people.

Ricka Feely

SNAG Conference: The next SNAG conference will be held in Cleveland, Ohio in May or June of 1976. It will be a general meeting and we hope to arrange an educational Museum Research viewing of one of the many fine collections of the Cleveland Museum. Ms. Mary Ann Scherr will be our Conference Coordinator and we will publish additional information as soon as it becomes available.

SNAG Exhibition: The next major exhibition of SNAG members' work will be held at the Phoenix Art Museum in January or February of 1977. Plans are also under consideration to hold a workshop conference for metalsmiths at the same time. The Phoenix Art Museum will be responsible for scheduling the exhibition to tour one or more additional museums with the consent of our executive board or liaison prior to final commitment. More information about the exhibition and possible workshop will be forthcoming.

Lecture/Demonstration: A list is now being prepared of those members who wish to participate in a lecture/demonstration circuit. The list, once completed, will appear in the Newsletter periodically. New names may be submitted at any time. The following information is needed: [1] name, address and phone number [2] synopsis of lecture, subject, emphasis, etc. Also length and equipment required. [3] demonstration — what equipment, if special? [4] type of audience (participating, auditing only).
The idea of the circuit is to make available while keeping cost down, the various specialties or just good basic instruction. SNAG members may decide to exchange without the honorarium. Please send information to: Heikki Seppa, No. 8 Price Court, St. Louis, Mo. 63132.

Instructional Material: Please send any information you may have for new instructional material, be it slide, books, exhibition catalogues or workshops to: Kurt J. Matzdorf, State University College, New Paltz, N.Y. 12561. It will then be included in the next issue of the Newsletter.

NEWSLETTER INFORMATION

For the present time, it shall be assumed that all material received for publication has been edited. Please type or print all information submitted. Photographs are welcome but if you desire their safe return, please include a self-addressed stamped envelope. Send all material to: Mark Baldridge, Editor, SNAG Newsletter, Art Department, Longwood College, Farmville, Va. 23901.

Free Newsletter copies are available for full SNAG members by writing to the above address.

Deadline dates are as follows:

Deadline	(for)	Issue
7/10/75		8/1/75
9/10/75		10/1/75

11/10/75	12/1/75
1/10/76	2/1/76
3/10/76	4/1/76
5/10/76	6/1/76

OPPORTUNITIES TO DISPLAY

Infinity, Inc., a shop in northern Rhode Island, is inviting craftspeople to sell and display original, handicrafted articles including jewelry, pottery, weaving, glass and leather work, candles and toys. If interested contact: Paul Phaneuf, 401/766-9363.

The Peter Anthony Berman Gallery is inviting craftspeople to display their work at the gallery's Christmas Craft Show. Glass blowers and weavers are especially welcome. Contact: The Peter Anthony Berman Gallery, 9 E. 19th St., New York, N.Y. 212/260-4444.

The authors compiling the book *Contemporary Liturgical Crafts* are interested in 8"x10" black and white glossy photographs of work in the following areas: [1] representative—based on traditional designs and/or symbols [2] abstract [3] universal—crossing the threshold of any house of worship [4] denominational—confined to a specific religious group. Send photographs along with pertinent data to: Jude Martin, Rt. 5, Box 78, Clinton, Tenn. 37716. 615/457-4072.

Craftsmen's Gifts for Men (sales exhibition held in The Museum Shop in the Renwick Gallery, Washington, D.C.) November and December 1975. Media – jewelry, stud boxes, furniture, leather goods, smoking and bar equipment and cooking implements. Slide deadline August 31. Send color slides with size, material and wholesale price to: Museum Shops, Mrs. Fingeret, Smithsonian Institution, Washington, D.C. 20560.

EXHIBITIONS

Past

7th Annual National Art Show (La Junta, Colorado) May 7-11, '75. $5.00 entry fee for 2 entries. Cash awards. For information write: Fine Arts League of Southeastern Colorado, P.O. Box 55, La Junta, Colorado 81050.

Present

40th Annual National Art Exhibit–1975 (Cooperstown, N.Y.) July 20-August 21, '75. $7.50 entry fee + $2.00 per shipping crate. For information write: Cooperstown Art Assn. Gallery, 22 Main St., Cooperstown, N.Y. 13326.

Objects '75 Designer/Craftsman Show (Grand Junction, Colorado) July 13-27, '75. $5.00 entry fee for 1 entry, $7.50 for 2 entries, $10.00 for 3 entries. Cash awards. Bi-annually. For information write: Western Colorado Center for the Arts, 1803 N. 7th St., Grand Junction, Colorado 81501.

1975 Crafts Competition–New York State Fair (Syracuse, N.Y.) August 26-September 1. $1.00 entry fee per article. Open to pottery, rugs, wall hangings, metal, wood, weaving, and leather work. Cash awards. For information write: Dept. KC (Crafts), Entry Department, New York State Fair, Syracuse, N.Y. 13209.

Future

Reprise (Metalsmiths–Cranbrook Academy of Art 1948-1975) September 28-November 9, '75. Deadline August 15 for Cranbrook graduates only. For information write: Cranbrook Art Museum, 500 Lone Pine Rd., Bloomfield Hills, Mich. 48013.

MCCN '75 (Marietta, Ohio) November 1-30, '75. Deadline September 13 for slides, entry form and check. $10.00 entry fee for 10 slides. Cash awards. Jurors: Ruth Duckworth, Eudora Moore and Donald Wyckoff. For information write: Grover Hermann Fine Arts Center, Marietta, Ohio 45750.

Crafts Exhibit (Invitational) December '75, NcNeal Gallery, 1626 E. Blvd., Charlotte, N.C. 28203.

UTA National Art Exhibition (Arlington, Texas) October 12-November 10, '75. $5.00 entry fee per slide. Deadline August 15. Media–all. Cash awards. Jurors: Brian O'Doherty and Richard Koshalek. For information write: Ruth Wiseman, University of Texas at Arlington, Art Show, Box 19007, Arlington, Texas 76010.

Art 1975 (Shreveport, La.) November 2-17, '75. $10.00 entry fee for 3 slides; $1.00 for each additional slide after 3. Deadline August 15. Media–sculpture. Cash awards. Juror: Stuart Feld. For information write: Shreveport Art Guild, 771 Thora Blvd., Shreveport, La. 71106.

Miniature Works (Lubbock, Texas) November 9-December 8, '75. $10.00 entry fee for 3 entries (includes return shipping postage). Deadline October 1. Cash awards. For information write: Miniature Works, West Texas Museum Assn., Box 4499, Lubbock, Texas 79409.

Festival '75 (Scranton, Pa.) September 11-14. For details contact: Lackawanna Arts Council, Chamber of Commerce Bldg., Scranton, Pa. 18503 or 717/343-3015.

PUBLICATIONS

The Art of Jewelry, Graham Hughes. 248 pp. The Viking Press, 1972. $25.00.

The Great Book of Jewels, Ernest A. and Jean Heiniger. 316 pp. New York Graphic Society, 1974. $69.50.

Gems in the Smithsonian, Paul E. Desautels. 63 pp. Smithsonian Institution Press, 1972.

All Color Book of Art Deco, Dan Klein. 72 pp. Octopus Books, 1974.

All Color Book of Art Nouveau, Geoffrey Warren. 72 pp. Octopus Books, 1972.

El Dorado, The Gold of Ancient Columbia, Julie Jones and Warwick Bray. New York Graphic Society, 1974.

Jewelry From the Renaissance to Art Nouveau, Claude Fregnac. 97 pp. Octopus Books, 1973.

The Pleasure of Jewelry and Gemstones, Joseph Sataloff and Alison Richards. 96 pp. Octopus Books, 1975.

The Green Vaults, Joachim Menzhausen. 114 pp. 143 plates. Edition Leipzig, 1970.

Georgian Metalwork from Antiquity to the 18th Century. Shalva Amiranashvili. 175 pp. Hamlyn.

(According to Kurt Matzdorf, the above books are well illustrated in color and will provide good resource material for the contemporary goldsmith.)

Jewelry Making, an Illustrated Guide to Technique, Dominic Dipasquale, Jean Delius, and Thomas Eckersley. 148 pp. Prentice-Hall, Inc., 1975. A well illustrated book which deals with all basic and several advanced techniques. Each technique is dealt with concisely. There is a good section at the end on contemporary jewelry. The book should be useful as a textbook for amateur groups and also for beginning students in jewelry for as much as three or four courses. A welcome addition to anyone's textbook library. Kurt Matzdorf.

A First Book of Jewelrymaking. Paul Villiard. 160 pp. $3.50. A complete introduction to jewelrymaking that covers tools, materials, methods, and setting and polishing gemstones. For copy, send to: T.Y. Crowell Co., Inc., Dept. ANI, 666 Fifth Ave., New York, N.Y. 10019.

The Art and Craft of Sand Casting, Paul Villiard. 112 pp. 54 photographs. $5.95. This is the only available complete guide to sand casting, with step-by-step instructions and a portfolio of artistic, easy-to-make projects for home decoration or for gifts. For copy, send to: T.Y. Crowell Co., Inc., Dept ANI, 666 Fifth Ave., New York, N.Y. 10019.

"Neuer Schmuck" Ornamentum Humanum, Karl Schollmayer. New jewelry. Order from: Ernst Wasmuth - verlag, Tubingen, Germany. $42.14 plus postage.

Smuck, Gerhard Bott. 1971, Germany. Order from: Hans Schoner Verlag, Konigsback - Pforzheim, Germany. $27.90 in 1972. Shows work of 25 European jewelers. Excellent color plates. (Alma Eikerman.)

The Arts of China, Michael Sullivan. University of California Press. $6.25. Order from: University of California Press, Berkeley, Calif. 94720. This book includes no jewelry but focuses on the finds made in 1966 in China. Good illustrations. (Alma Eikerman.)

Photographing Crafts, John Barsness. 66 pp. $3.95 for ACC members, $4.95 for others. Directed to craftsman – covers equipment, preparation, steps to follow in photographing various media and technical problems. Order from: Publication Sales, American Crafts Council, 44 W. 53rd St., New York, N.Y. 10019.

Magazines

The Craft Report - A Newsletter of Marketing, Management and Money for Craft Professionals. Regular subscription price is $25 a year (12 issues). Special charter

subscription rate is $18.75 per year available to SNAG members. Mention the organization when you write if you cannot obtain any SNAG letterhead. Write: The Crafts Report Publishing Co., Inc., 1529 E. 19th St., Brooklyn, N.Y. 11230.

Goldschmiede Zeitung (European jewelry magazine). $19 yearly. Gold-Silver (jewelry magazine). $21.05 yearly. Both of these magazines are very commercial, but they do review the creative arts shows and often review a single artist's work. Order either from: Ebsco Subscription Services, 826 S. Northwest Highway, Barrington, Ill. 60010.

Directory

Contemporary Crafts Market Place, authored by ACC's Research and Education Dept. 502 pp. R.R. Bowker Co., 1975. $13.95 plus 40 cents shipping. A detailed directory of craft-related information — shops and galleries offering crafts for sale; organizations of craftsmen; audiovisual materials — films and slides; suppliers and the products they market, etc. Order from: R.R. Bowker Order Dept., P.O. Box 1807, Ann Arbor, Mich. 48106.

LECTURES

Friday, August 22. 8-10 p.m. Old Salem Reception Center, Winston-Salem, N.C. Lecture on enameling by Bill Helwig.

Monday, September 8. Philadelphia. Lecture tour sponsored by the International Department of ACC of two Dutch jewelers—Emmy VanLeersum and Gijs Bakker. Their visit will be hosted by Moore, Tyler & Philadelphia College of Art. For further information and complete schedule, contact Stanley Lechtzin, Tyler School of Art, Temple University, Philadelphia, Pa.

WORKSHOPS

August 4-15. Leaded glass — an investigation of the art of leading glass using traditional copper foil method perfected by Tiffany studios. Instructor: George Sell. $110 for 10 all-day sessions. Brookfield Crafts Center, Brookfield, Conn.

August 11-29. Metals. Instructor: Elliott Pujol. Penland School of Crafts, N.C.

September 1-19. Metals. Instructor: Fred Woell. Penland School of Crafts, N.C.

November 14-16. Fibers, Blown Glass, Metals, Leather & Clay. Sponsored by the American Crafts Council, Southeast. Hosted by the Craftsmen's Guild of Mississippi. For information write: Craftsmen's Guild of Mississippi, Inc. P.O. Box 1341, Jackson, Miss. 39205.

SLIDES/FILMS AVAILABLE

Goldsmith Slide Kit. Contains 91 slides with descriptive notes — based on the exhibition "The Goldsmith" presented in 1974 by the Minnesota Museum of Art, St. Paul and Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. with the cooperation of SNAG. Purchase price $109.20. Write: Reba Wulkan, Asst. Director, American Crafts Council, Research & Education Dept., 44 W. 53rd St., New York, N.Y. 10019.

The Gold of Ancient America. 7 minute color film produced by the Museum of Fine Arts, Boston, 1969. Explores 40 Pre-Columbian gold objects. Sound tracks of quotations from Aztec poetry and 16th century Spanish chronicles. Musical background. Fee: $25.00 per week. Purchase price $150.00. Order now from: Mrs. Susan Martin, Audio Visuals, Museum of Fine Arts, Boston, Mass. 02115.

Forms in Metal. A traveling exhibition assembled by the Museum of Contemporary Crafts and Finch College Museum of Art is touring the United States. 99 slides of the exhibition may be rented for $14 or purchased for $70.80. Contact the American Crafts Council, Museum of Contemporary Crafts, 44 W. 53rd St., New York, N.Y. 10019.

MEMBERS IN THE NEWS...

Joel Bagnel has accepted a resident faculty position for the first semester at Boston University.

Mark Baldridge won "First Prize" at the 3rd Biennial Lake Superior International Craft Exhibit at Duluth, Minn. and a "Merit Award" at the North Carolina/Virginia Art Education Association Juried Competition in Winston-Salem, N.C. He taught a jewelry workshop July 7-11 and an advanced jewelry workshop July 14-18 at Arrowmont School of Crafts in Gatlinburg, Tenn.

Bob Ebendorf gave a metals lecture and slide presentation June 6 at the Old Salem Reception Center in Winston-Salem, N.C. He will have a one-man jewelry exhibit in October in New York City.

Phillip Fike taught a metals workshop July 28-August 29 at Kent State University in Kent, Ohio.

Marcia Lewis taught a metals workshop July 21-August 8 at Penland School of Crafts, Penland, N.C.

Barry Merritt taught a contemporary jewelry and ancient sources workshop July 14-25 at Brookfield Crafts Center, Brookfield, Conn.

C. James Meyer taught a metals workshop June 16-27 at Penland School of Crafts, Penland, N.C. He will also teach a stone setting/jewelry workshop August 11-15 and a fabrication/jewelry workshop August 18-22 at Brookfield Crafts Center in Brookfield, Conn.

Eleanor Moty taught an electroforming workshop July 7-11 at Arrowmont School of Crafts in Gatlinburg, Tenn. She was featured in *Craft Connection,* a midwest publication, with a three-page layout of her work.

William Neumann taught a metals workshop July 28-August 29 at Kent State University, Kent, Ohio.

Mary Ann Scherr taught two metals workshops - one in May at the John Bergstrom Art Gallery in Neenah, Wisconsin, and one in April at the Tweed Museum in Duluth, Minn. She will be the resident faculty for the metals workshop July 28-August 29 at Kent State University in Kent, Ohio. Scherr also gave a presentation in March in Boston, Mass. to the American Medical Assn. on Liquid Crystal, Electronic Heart Monitor Necklace. She gave two lectures in May - one at the University of Akron and the other at Cranbrook Academy of Art to the Michigan Silversmithing Society. Mary Ann was featured in a one-woman exhibition at the Contemporary Crafts Gallery in Cleveland, Ohio during May and June. She received "Honorable Mention" in the Contemporary Crafts of the Americas traveling exhibit. She was also featured in *The Silver Magazine,* May/June 1975, the *Jewelers Circular Keystone,* May 1975, *Elementary Electronics,* May/June 1975, and *The Medical Tribune,* (Berlin, Germany) May 1975. Mary Ann Scherr received the ALCOA Commission (1975-76) to do four aluminum cast sculptures, each illustrating the special properties and qualities of the metal.

Heikki Seppa taught a metals workshop July 28-August 29 at Kent State University, Kent, Ohio.

Helen Shirk has accepted a position at San Diego State University teaching jewelry and metalwork. Her husband Terry is a professional

singer and will be learning opera roles, auditioning, and doing recital and concert work on the west coast. This summer he is a member of the Chautauqua Company in Chautauqua, N.Y. and plays the major roles of vicar in Benjamin Britten's "Albert Herring" and Ping in Puccini's "Turandot". (submitted by Alma Eikerman)

Technical Question of the Month: To vent or not to vent – should vents be used in casting and if so, when? What types of casting, metals, etc?

Members are requested to submit other questions and answers to this column. Responses to questions will be published in subsequent issues. These answers should be valuable to other members as well as students.

Aesthetic Question of the Month: Electroforming – if you've seen one, you've seen them all!

Members are invited to respond to the above statement and also to suggest other controversial questions or statements for future issues. The above statement is not necessarily the opinion of the editorial staff, but is put forth in an attempt to generate aesthetic controversy. Responses shall be printed in subsequent issues.

Helpful Hints: Make your own set of needle riffle files to fit into hard to get areas. Commercially available riffles are great but have three drawbacks – cost, coarseness, and curve. Buy a cheap set of regular needle files in the desired coarseness, heat the tips to a cherry red with a propane torch and bend to the desired curve while red hot. Upon completion, anneal and temper as any steel (consult your text). While these files may not last long, it is an easy task to grind away the dull portions and repeat the above.

Tired of whittling wood? While wood quickly loads grinding wheels and cut-off discs, grinding is often a fast controlled way of carving wood. To unclog grinding wheels, simply touch the rotating wheels to a piece of old steel until a new layer is exposed. Sanding can be accomplished by talon discs available from Gesswein or substituted by rubber abrasive discs.

Deaths: Dr. Kenneth Winebrenner, author of *Jewelry Making*, former professor of art at State University College at Buffalo (NY), died during May 1975.

Positions Available: Malone Extension Center. Married crafts-producing couple to live in New York rural North Country "rent free" as American Youth Hostel Houseparents. Possible part-time teaching of crafts at North Country Community College. Please send resumes to: Malone Extension Center, North Country Community College, 101 E. Main St., Malone, N.Y. 12953. 518/483-4550.

Production Job. Needed: someone to make small, simple boxes of sterling silver, to which hand-enameled designs would be applied by buyer. Boxes need to be perfectly plain and about the size of pill boxes, cigarette boxes or in the purse accessory size. Fine imported sterling boxes are now selling at department stores for $11-$17 (small), so buyer looking for wholesale prices adjusted accordingly. Please write, stating your price for a quantity of 50 boxes, to: Mrs. Donald D. Pascal, 3 Hickory Lane, Scarsdale, N.Y. 10583.

ART REVIEW

From The Land Of The Scythians. Scythian Gold Show from Russia. This show was on view at the Metropolitan Museum in New York City until July 13. It then traveled to Los Angeles County Museum and from there will go to the Louvre in Paris and the Pushkin in Moscow. This excellent exhibition consists of Scythian gold work from the 8th century B.C. to the 4th century B.C. The largest number of exhibits have been lent by the Hermitage in Leningrad and the Museum of Kiev, U.S.S.R. To this have been added pieces from the collection of the State Museum in Berlin, Germany and the Metropolitan Museum's own collection.

The Scythian kingdom was established long before the end of the 9th century B.C. and Scythian power was maintained in warfare with the Cimmerians who occupied the territory first. The Scythians were eventually replaced by a related tribe called Sarmatians.

Rudenko has made the suggestion that the gold and silver Scythian ornaments in the Peter the Great Collection at the Hermitage Museum may have come from the Pazyryk tombs rather than from Siberia as previously believed. His conjecture is based upon stylistic similarities. It is hoped that this extremely interesting suggestion will lead to more research. All the Scythian researchers hope to find the place of origin of Eurasia's animal style. The single animal gold pieces of powerful silhouette and strong abstraction are terrific works, as are the more involved multiple-fighting or heraldic animal "B form" buckles or plaques which appear in pairs. The strong decorative wood carvings, the formed felts, the appliqued felts and dyed furs are an added creative surprise. The later Greek works for the Scythian princes are great gold pieces – but are more Greek than Scythian.

Anyone interested in a catalog of the Scythian show (featuring excellent color photographs) may write the Metropolitan Museum, New York City, N.Y. They are available for $4.95 each, plus shipping and tax.

A slide and sound kit is also available from the Museum for $9.95 plus shipping and tax. It consists of forty good quality slides and a commentary by Metropolitan Museum Director Thomas Hoving on a tape cassette.

(The editor is grateful to Kurt Matzdorf and Alma

Tired of whittling wood? While wood

From The Land Of The Scythians. Scythian

(The editor is grateful to Kurt Matzdorf and Alma

Eikerman for the above review. Alma began her study of Scythian art several years before her first trip to Kiev, Moscow and Leningrad in 1958, and furnished the following bibliography for those interested in Scythian study.)

1. Smithsonian - April 1975 issue, $1.00 each; Smithsonian Associates, 900 Jefferson Dr., Washington, D.C. 20560
2. Herodotus: Rawlinson's translation.
3. Minns, E.H. - "Scythians and Greeks", Cambridge 1913.
4. Minns, E.H. - "Art of the Northern Nomads", 1942.
5. Rostovtzeff, M. - "Iranians and Greeks in So Russia", Oxford 1922. (a) "Central Asia, Russia & the Animal Style", Scythica I, Prague 1923.
6. Borovka, G. - "Scythian Art", 1928.
7. Rudenko, S.I. - "Der ziverte Kurgan von Pazyryk", Berlin 1952; (a) Rudenko, S.I. – Kulturnol Naselenie gornovo Altaya v Skifskol - Uremia", U.S.S.R. Academy of Science 1953.
   (Note: The line drawings in Rudenko's second book are excellent. Some of these are used in Tamara Talbot Rice's book on Scythians, and also appear in Jettmar.)
8. M. I. Artamonov - "The Splendor of Scythian Art", Frederick A. Praeger, New York.
9. Tamara Talbot Rice - "The Scythians", Frederick A. Praeger, 1957.
   (Excellent reading with a good chapter on the aesthetic of Scythian art.)
10. Art of the Steppes - Karl Jettmar; Art of the World Series - Greystone Press, New York, 1964-67.
    (Much of the material is taken from earlier writers, and from Russian text by Rudenko - including the line illustrations of the Pazirik objects.)
11. The Illustrated London News - July 11, 1953 and January 1, 1955 include articles by D. Barnett which summarize Rudenko's publication of the contents of the fifth Pazyryk.
12. Salmony, A. - The Sarmatian gold collection of Peter the Great V: Gazette des Beaux Arts; Series VI, Volume 31, New York, 1975, pp. 5-14; Series VI, Volume 33, New York, 1948, pt. 1, pp. 321-326; Series VI, Volume 35, 1974, pt. 1, pp 5-10; Series VI, Volume 40, 1952, pt. 2, pp. 85-92.

SCHOOLS

Metal programs staffed by SNAG members are offered at the following institutions (those with Master's programs are indicated with an asterisk):

Arkansas State University, Jonesborough, Arkansas
Fresno State College, Fresno, California
Long Beach State College, Long Beach, California*
San Diego State College, San Diego, California*
Colorado State University, Fort Collins, Colorado
Georgia State University, Atlanta, Georgia
University of Georgia, Athens, Georgia*
Illinois State University, Normal, Illinois*
Northern Illinois University, De Kalb, Illinois
Southern Illinois University, Carbondale, Illinois*
Indiana State University, Terre Haute, Indiana
University of Indiana, Bloomington, Indiana*
Kansas State University, Manhattan, Kansas
University of Kansas, Lawrence, Kansas*
Boston Museum School, Boston, Massachusetts
Boston University, Boston, Massachusetts
Cranbrook Academy of Art, Bloomfield Hills, Michigan*
Wayne State University, Detroit, Michigan
Washington University, St. Louis, Missouri*
Montana State University, Bozeman, Montana*
Rochester Institute of Technology, Rochester, New York*
State University of New York, College at Brockport, New York
State University of New York, College at New Paltz, New York*
Cleveland Art Institute, Cleveland, Ohio
Kent State University, Kent, Ohio
University of Akron, Akron, Ohio
Moore College, Philadelphia, Pennsylvania
Philadelphia College of Art, Philadelphia, Pennsylvania
Tyler School of Art, Temple University, Philadelphia, Pennsylvania*
Rhode Island School of Design, Providence, Rhode Island*
Longwood College, Farmville, Virginia
Virginia Commonwealth University, Richmond, Virginia*
University of Washington, Seattle, Washington*
University of Wisconsin, Madison, Wisconsin*
Wisconsin State University, Whitewater, Wisconsin

CANADA

Humber College, Rexdale, Ontario
Nova Scotia College of Fine and Applied Art

NUGGETS

Need a supplier of precious and semi-precious stones? Ernest W. Beissinger supplies teachers with stones selections for a 30-day period. Unsold stones are then returned. If interested, please write on your school letterhead, giving particulars as to type and variety of stones you are looking for, to: Ernest W. Beissinger, Importer of Precious Stones, P.O. Box 454, Carnegie, Pa. 15106.

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Debra Gold, MFA 1975 from Indiana University, has accepted a position at East Tennessee State University.

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Opening exhibition August 8, 1975, 7-9 p.m. Clay, cloth, metal, wood, displayed at Southeast Center for Contemporary Art, 500 S. Main Street, Winston-Salem, N.C.

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The May issue of Smithsonian Magazine lists under Study Tours: *All About Gems Weekend,* October 24-26, 1975. Dinner in the Hall of Gems; meetings with curators and staff; a special tour of the gem and mineral collections. Write Domestic Study Tours, Room 1270B, A&L Smithsonian Institution, Washington, D.C. 20560.

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In Appreciation: A special thanks to Longwood College for its printing facilities and assistance rendered.

SOCIETY OF NORTH AMERICAN GOLDSMITHS
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LONGWOOD COLLEGE
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